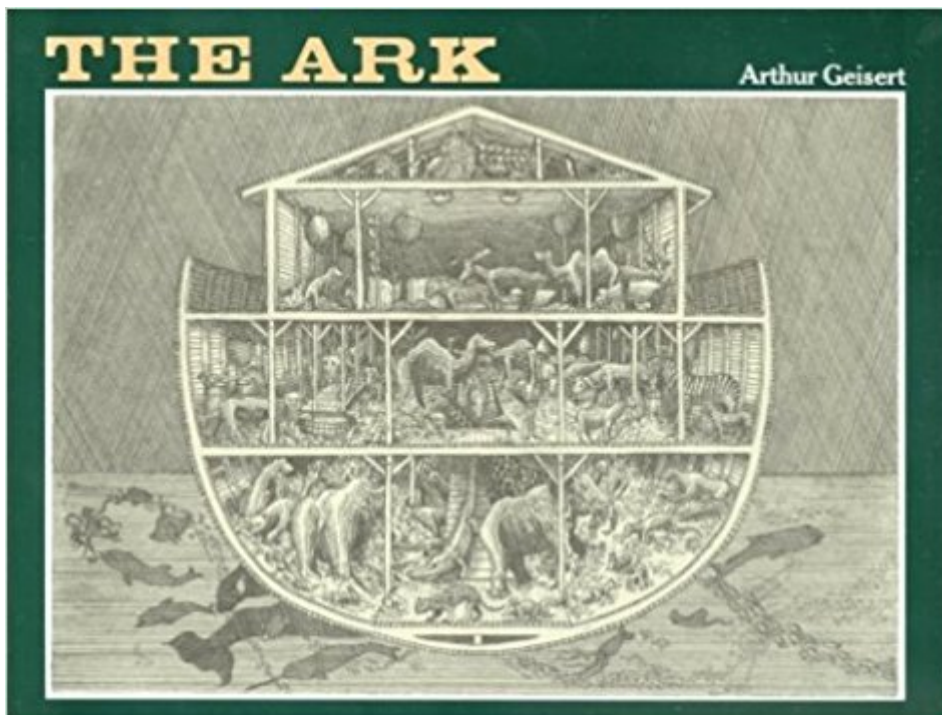


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The Ark



Synopsis

Geisert's etchings dramatize life on the ark at the time of the Flood.

Book Information

Lexile Measure: AD380L (What's this?)

Hardcover: 48 pages

Publisher: HMH Books for Young Readers; 1st edition (October 24, 1988)

Language: English

ISBN-10: 039543078X

ISBN-13: 978-0395430781

Product Dimensions: 9.3 x 12.4 x 0.4 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,089,220 in Books (See Top 100 in Books) #76 in [Books > Children's Books > Religions > Christianity > Noah's Ark](#) #1004 in [Books > Children's Books > Religions > Christianity > Bible > Stories](#) #6864 in [Books > Christian Books & Bibles > Children's & Teens](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

The Biblical tale of Noah and the Ark has been illustrated numerous times, but Geisert (who created *Pigs from A to Z*) presents an outstanding edition with beautifully detailed etchings. The illustrations open with Noah and his sons laying the keel in the desert in front of their home. As the book progresses, the ark begins to take shape, the animals arrive, the wives prepare for the journey and the clouds begin to gather. The intricate pictures of geometric spaces carved out by thin ink lines are optically dazzling; Geisert's attention to numerous points and details within the etchings provides additional depth and dimension to the spare, fluid telling. All ages. Copyright 1988 Reed Business Information, Inc.

Kindergarten-Grade 3 A dignified, somber retelling of the flood story. An introductory paragraph from Genesis sets the stage, but after that, words are minimal. Double-page spreads of cream and black etchings appear above one line of text or none at all. Liberties taken with the Bible narrative increase its appeal. For instance, the book notes that "The family found time to rest only at dinner";

the accompanying picture shows an exhausted group sitting on upturned boxes at a plank table while monkeys scamper overhead. There is a primitive, barren quality to the world that Geisert depicts. Before the flood Noah and his family live in a cave-like dwelling carved out of black rock. Except for a goat who tries to eat laundry off the line, the animals are not cute or clever. Rather, they seem to be dumb beasts patiently waiting for release. The ark itself dominates most of the pages. Often the artist's angle of vision adds interest to the scene. Pages showing a certain section of the boat include parts of the decks directly above and below, conveying a sense of life chafing under restrictions. This version of the ark story may lack the immediate attraction of Hogrogian's (Knopf, 1986) or Fussenegger's (Lippincott, 1987), but because it forces readers to rethink a familiar tale, it merits a place on the shelves. Ellen D. Warwick, Robbins Junior Library, Arlington, Mass. Copyright 1988 Reed Business Information, Inc.

Most ark books give you the impression the artist didn't really believe it could happen, akin to gigantic jungle animals stuffed in a boat the size of a raft. Geisert's art, however, makes you think. Taking the time to pencil in details like watering troughs, building stages, division of the animals (with birds on the top floor, etc.), results in a realistic rendering. My kids love looking for their favorite creatures throughout. It's kind of like a "Where's Waldo?" game because of the detail. Can't go wrong with this book. Great purchase.

This book is an easy reader making it great for all ages. The detail in the illustration is amazing. I use it for my RCIA class at church.

I collect books about Noah's Ark. The drawings in this book are wonderful.

Children will love this with the animals. Even as an adult I enjoyed looking at the pictures. The details are great.

This is the best book by this artist-author. He does great prints, and this book is the one with the best prints he has done. The story is the story of the Ark, but really the joy of this book is the prints. They present great images of life on the Ark done in a way that adults will think kids will like. And the kids will like them

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